



# *Hindusthan Art & Music Society*

**(Govt. Regd)**

**An ISO 9001:2015 certified Global Examination Board of Indian Art & Culture**

## **Subject – Kathak Dance**

**Year –Pre- Primary**

**Full Marks -100**

**Practical-100**

### **Practical**

- 1. Performance of ten Saral Ang and Pratyanga.**
- 2. Movement of Keherwa and Dadra Taal.**
- 3. Perform any one Folk Dance and One Rabindra Nritya.**
- 4. Saral Salami in Teen Taal and Bol.**
- 5. Performing Dadra and Keherwa Taal.**



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| <b>Subject – Tagore Dance</b> |                        |                 |                     |
|-------------------------------|------------------------|-----------------|---------------------|
| <b>Year – Primary</b>         | <b>Full Marks -100</b> | <b>Oral- 25</b> | <b>Practical-75</b> |

## Theory

1. **Terms: - Som, Faak, Taal, Tali, Avartan, Laya, Lasya and Tandav.**
2. **Thaye and Dwigun Laya.**
3. **Brief Questions: - a) In which Gharana dance do you prefer?**
  - b) **Who invented this Gharana?**
  - c) **In which part of India does Kathak Dance is established as Classical Dance?**
  - d) **How many types of classical dances are there in India? What are they?**
  - e) **Which instrument is used in Kathak dance?**
  - f) **Name any two famous Kathak dancers.**

## Practical

1. **Perform the two types of Tritaal.**
2. **Dance performance: - Thaata, Pranami/Salami (any one), Four Tukda, One Amaad.**
3. **Ten Saral Ang and Pratyanga.**
4. **Perform one dance in provincial style.**



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| <b>Subject – Tagore Dance</b> |                        |                 |                      |
|-------------------------------|------------------------|-----------------|----------------------|
| <b>Year – First Year</b>      | <b>Full Marks -150</b> | <b>Oral- 50</b> | <b>Practical-100</b> |

## Theory

1. **Terms: - Dance, Drama, Gada, Hastak, Avartan, Palta, Paran.**
2. **Write Thaye, Dwigun and Chargin Laya.**
3. **Meaning of Gharana. Discuss the evolution of Gharana.**
4. **Types of Gharana with explanations.**
5. **Importance of Ghungroos in Kathak Dance.**
6. **Biography: - Shambhu Maharaj, Asanya Maharaj.**
7. **Thaye and Dwigun Laya of Dadra, Keherwa, Jhaptal and Teen Taal.**

## Practical

1. **Perform Laya and Rhythm in Pada.**
2. **Dance Performance:- One Aamad in Teen Taal, Four Tukda, Two Toda, One Kavitangi, One Damdar Tihai, One Bedamdar Tihai, Two Gada, Four types of Tatkaar.**
3. **Perform a dance along with any one Bhajan and perform a dance in any one Taal.**
4. **All Bol Vani along with Tali and Khali.**
5. **All Theka with Thaye and Dwigun laya.**

**Previous Year's Syllabus will be added.**



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## **Subject – Tagore Dance**

**Year – Second Year**

**Full Marks -150**

**Oral- 50**

**Practical-100**

### Theory

1. **Terms: Kavita, Chakradhar, Asangyukt, Mudra, Ang, Pratyanga, Upanga.**
2. **Tallipi in Bhatkhande.**
3. **Importance of Ghungroos in Dance and types of Ghungroos.**
4. **Discussions: - Six Anga, Eight Nayan Bhav, Six Pratyanga and its Upanga, Four types of Givra Sanchalan, Biography: - Bindadin Maharaj, Narayan Prasad.**

### Practical

1. **Dance Performance:- Guru Vandana and one Aamad in Jhaptaal, Four Tukra, Two Toda, One Kavitangi, One Dumdar Tihai, One Bedamdar Tihai, Two Gada, Four types of Tatkaar.**
2. **Thaat, Kasak and Masak.**
3. **Five Gats.**
4. **Four types of Givra Sanchalan and Eight types of Mastak Sanchalan.**
5. **Thaye, Dwigun and Chargun laya of the following Taal- Teen Taal, Jhap Taal, Sultal and Ektaal.**
6. **One provincial folk dance and dance with Bhajan.**

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## Subject – Tagore Dance

|                   |                 |          |               |
|-------------------|-----------------|----------|---------------|
| Year – Third Year | Full Marks -150 | Oral- 50 | Practical-100 |
|-------------------|-----------------|----------|---------------|

### Theory

1. Terms: - Hyala, Bant, Tasa, Masak, Laghu, Guru, Drut, Anudrut.
2. History of Indian dance.
3. Costume of Kathak dance.
4. Brief discussion about Abhinaya.
5. Difference between Kathak and Natwari Dance and describe the ancient one between the two.
6. Write the Theka Thaye, Dwigun, Teengun and Chaugun Laya of all the Taal you know till date.

### Practical

1. Dance Performance:- One Aamad in Guru Vandana and Ektaal, Four Tukra, Two Toda, One Kavitanji, One Damdar Tihai, One Bedamdar Tihai, Two Gada, Four types of Tatkaar.
2. Two Tatkaar in Dhamar, One Selami, One Tukra, One Toda and One Paran.
3. Clearance of Gat in Ghunghat and Matki.
4. Practice of the following movements (with Taal):- Performance of Ang Pratyanga, Performance of Bhrukuti.
5. Tatkaar in different Layakaries.
6. Tihai in different Matras.
7. Chakradhar Toda and Chakradhar Paran of all the Taal of your syllabus.
8. Perform Sri Krishna's Butter theft story in Gat bhav style.
9. Thaye, Dwigun, Teengun and Chaugun Laya of the following Taal- Chautal, Dhamar, Ektaal, Torah, Jhaptal.

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## **Subject – Tagore Dance**

**Year – Fourth Year**

**Full Marks -150**

**Oral- 50**

**Practical-100**

### **Theory**

- 1. Terms:- Natwari Bol, Rang Mancha Tukda, Pramiru Toda, Pakhshi Paran, Nauhakka Tihai, Ginti, Gat Nikas, Anubhav.**
- 2. Knowledge of Kathak, Manipuri, Bharatnatyam and Kathakali Dance.**
- 3. Future of North Indian Folk Dance.**
- 4. Knowledge of Nayak and Nayika.**
- 5. Difference between Dance, Yoga and any other Arts.**
- 6. Apply all the Bol Vani in different Layakarries.**

### **Practical**

- 1. Dance Performance:- One Aamad in Dhamar and Guru Vandana, Four Tukra, Two Toda, One Kavitangi, One Damdar Tihai, One Bedamdar Tihai, Two Gada, Four types of Tatkaar.**
- 2. Two Tatkaar, one Salami, One Tukda, One Toda and One Paran.**
- 3. Perform Holi, Kailia Daman and Ghomta-Orna through Gat.**
- 4. Apply Aada Char Taal in different types of Saral Tatkaar, Salami, Toda and Paran.**
- 5. Apply different types of Theka and Bol Vani in Tabla.**
- 6. Perform Aar and Kunwar Laya Dance.**
- 7. Applying different types of Gat in Harmonium.**
- 8. Applying Thaye, Dwigun, Teengun and Chargun laya in Aada Char Taal, Rupak, Pancham Sawari and Thumri.**

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## Subject – Tagore Dance

Year –Fifth Year

Full Marks - 400

Oral- 100+100

Practical-200

### Theory

#### First Paper

1. Terms:- Vishnumal, Jivmaal, Tatyamaal, Ritumaal, Ghunghat, Byale, Devdasi, Rajdasi, Upaar, Purap, Tirap, Surmayee, Urmayee.
2. Comparative analysis between Solo and Group Dance.
3. Knowledge of Folk Dance of middle India.
4. History of Indian dance.
5. Arrangement of Group Nritya natya.
6. Kavita in Kathak dance and position of Thumri and Kavita in Thumri, rasa and position of Bhav.
7. Ten avatars of Sri Krishna.
8. Uses and description of Tablas, Mridanga and Pakhowaj.

#### Second Paper

1. Knowledge of the different types of Taal along with Layakaries.
2. Discussion about Saptapadartha in dance.
3. Compare and Contrast between the two: - Karan- Anghar, Chautal-Ektal, Dhamar-Aada char Taal, Gat Nikas-Gat bhav.
4. Comparison between Classical Dance and Western Dance.
5. Applying Bol Vani in different Jaati.
6. Applying Farmaishi, Kamaali, Nauhakka Paran.
7. Importance of Vrindavan in Kathak.



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## **Practical**

- 1. In Teen Taal- a) Two Tishra Jati's Paran, b) Pramilu Paran, c) Four Kavita, d) Two Mishra Jati Paran, e) Tihai of five Jati.**
- 2. In Vasant, Surfak and Ropak Taal- a) Four types of Tatkaar and its uses. b) One Aamad, c) Five Toda, d) Four Chakradhar Paran, e) Two Kavita.**
- 3. From the following Tali, practice Four Tali, Tukra and Paran: - Shikhar (17matras), Laxmi (18matras), Matya (18 matras), Pancham Sawari (15matras), Ashthamangal (11matras).**
- 4. Perform the following Gats:- ShakunTaal-Dushmanta, Draupadi Cheer haran Gat Bhav, Jalakeli, Ahilya Uddhar, Sati Anusuya, Biswamitra Menaka, Aviswarika, Shiv Puja etc.**
- 5. Dance Performance in Thumri and Bhajan in Laya and Bhav.**
- 6. Dance Performance on the following subjects: - a) Lasya-Tandav, b) Nayak-Nayaki.**
- 7. Perform Thaye, Dwigun, Teengun, Chargun, Aar, Biyari Layakarries of all the Taal of your syllabus.**

**Previous Year's Syllabus will be added.**





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## **Subject – Tagore Dance**

**Year –Sixth Year**

**Full Marks -500**

**Oral- 100+100**

**Practical-300**

### Theory

#### First Paper

1. **Terms: - Bhumi Chari, Akash Chari, Vishnumal, Jeebmal, Gunmaal, Jogmaal, Kayda, Rela, Sangeet, Andolan, Swar, Saptak.**
2. **Study of Ancient, Middle and Modern Dance.**
3. **Development of rasa: - Types of Sthayi, Sanchari and Anubhav.**
4. **Evolution of Taal: - Religion and Classical description and its extreme Development.**
5. **Comparison: - Kheyal-Tappa, Raas-Kathak, Thumri-Bhajan, Aada Chautal-Dhamar.**
6. **Biography: - Uday Shankar, Roshan Kumari.**
7. **Essay: - Role of Kathak in overseas countries.**
8. **Knowledge of Devdasi Pratha, Mandal, Chari, Extreme development and Growth of Indian dance.**

**Previous Year's Syllabus will be added.**

#### Second Paper

1. **Importance of connected and unconnected Hasta Mudra and its importance.**
2. **Evolution of Taal and the relationship of Taal and Laya in Dance.**
3. **Write Thaye, Dwigun, Teengun, Chargun, Aar, Kunwar and Biyari Laya in your syllabus.**
4. **Characteristics of Solo, Duet and Group Dance.**
5. **Write Toda, Paran, Chakradhar Paran, Farmaishi Paran, Kamali Paran, Ganesh Paran, Shiv Paran, Bijali Paran of all the Taal you have in your syllabus.**
6. **Definition of the following Raga: - Tilaat, Chandrakosh, Kafi, Malkosh, Bhairavi.**



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## **Practical**

- 1. Taalangi, Nrityangi, Kavitangi, Misrangi Toda and Paran on any Taal. Bol, Mehakka Tihai, Farmaishi Paran, Kamali Paran.**
- 2. Dance performance: - two Thumri, two Bhajan, one Chaiti.**
- 3. Any five Gat bhav :- Holi-Leela, Cher char of Panaghat, Gopi Viraha, Samudra Manthan, Katsha Vaad, Marich Vaad, Bakasur Vaad, Ram Vivah.**
- 4. Any ancient, historic story in the form of Kathak.**
- 5. Applying Lahara in any three Taal in Tabla.**
- 6. Dance performance in various Bol Vani.**
- 7. Presenting Nayak, Nayaki Veda through dance.**
- 8. Full dance performance in any four Taal from the following: - Rudra, Jhumra, Shikhar, Vasant, Dhumali.**
- 9. Dance performance in West Bengal, South India and Middle India.**
- 10. Knowledge of and presenting Madan (12 matras), Chaktal (30 matras), Churamani (7 matras) Taal.**

**Previous Year's Syllabus will be added.**



# Hindusthan Art & Music Society

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## Subject – Tagore Dance

Year –Seventh Year

Full Marks -500

Oral- 100+100

Practical-300

### Theory

#### First Paper

1. Terms: - Jati of Raga, Drishya Kabya, Thaata of Raga, Alap of Raga, Marga Sangeet, Ram Nritya.
2. Evolution of Stage Lighting and its history. Its relation with Stage. Ancient, Middle and Modern Stage Lighting.
3. Role of Indian Folkdance in daily life.
4. Strength of Laya and Layakaries.
5. Role of Maharaja and Badshah in Kathak.
6. Comparison between the following: - Kathak Dance- Kathakali Dance, Dhrupad-Dhamar, Kathak- Odissi, Alap- Tarana.
7. Essay:- Importance of Abhinaya in Kathak Dance, Dress up of Kathak dancers in the modern era, Variation of different rhythms of Taal for which music is melodious, The position of dance in the Indian Education System.
8. Relationship between dance and fine arts, cultural arts and any other types of arts.
9. Relationship between Music and Instruments and its relationship with dance.
10. Strengths of a successful dancer.

#### Second Paper

1. Terminology of Chari, its role in dance and its relationship with Rasa bhav.
2. Description of the following: - Jati Paran, Pakhshi Paran, Bol Paran, Ourak, Purak, Tirak, Urmayee, Surmayee.
3. Evolution of rasa and dance, its history, extreme development, Costume, Rang Bhusa, how the stage is decorated, the musicians, Raas Bhav.
4. Knowledge of the self-expansion of Mudra, Effect of different types of dance over Indian dance, Rasa and Bhav.
5. Knowledge of Dance and Play in daily life.
6. Biography of the famous artists of Kathak and their role in Kathak.



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- 7. Knowledge of the Process of Carnatic Taal and the difference between Carnatic Taal and Hindustani Taal.**
- 8. Knowledge of Ramayana, Mahabharata, Harivansh Dance.**
- 9. Knowledge of Vasant, Shivranjani, Vahar, Pahari, Peelu.**
- 10. Knowledge of Kumbha, Jayamangala, Vishnu, Laxmi and Saraswati Taal.**

## **Practical**

- 1. Perform a dance in any four Taal (30 minutes):- Kumbh (11matras), Jayamangala (13 matras), Vishnu (17 matras), Laxmi (18 matras), Ganesh (21 matras), Asthamangala (22 matras).**
- 2. Perform a Paran in any Taal: - Shiv, Krishna, Ganesh, Laxmi, Kali, Durga, Saraswati, Lanka Bijaya and Bijali.**
- 3. Any five gat Bhav :- Dasavatar, Shaktishel of Laxman, Dwadhichi Vadh, Nal Damyanti, Ganga Avtaran, Ganesh Janma, Ram Sita Milan, Shankar Vijaya.**
- 4. Performing Mangal Char.**
- 5. Perform a dance in Classical Music: - one Ghazal, two Thumri, two Bhajan and one Chaiti.**
- 6. Perform a Chota Khayal and Nagma in any five ragas :- a) Malkosh, b) Gada, c) Jhijhoti, d) Ragesree, e) Parameswari, f) Kirwani.**
- 7. Applying Lahara in any three Taal in Tabla.**
- 8. Dance Performance: - Kathakali, Manipuri, Bharatanatyam.**

**Previous Year's Syllabus will be added.**